

MOONSTERS

technical rider

"Mr. Pejo's Wandering Dolls" theatre company

Performance

Time: day/night

Duration: ~40 minutes

Building up: at least 3 hours

Building down: 2 hours

Venue: 20x20 meters of plain area (asphalt, ground; grass is unwanted).

Light and effects (for night time)

- 2 or more wash RGB-LED lights, about 30 000 lumen light output
- 2 T-stands 3m or more high
- 2 wash RGB-LED lights on the ground for the set
- Light mixer 16 faders (we don't do any presets, we control the light in real time)
- Power and DMX cables, plugs etc, enough for this amount of the lights
- Carpets or any other cover for the cables on the ground.
- Light technician, able to connect lights, cables and set the light mixer and LED lights up.

Sound

- sound system not less than 2,5 kW
- stereo input (2 XLR) at the operator's place
- monitor behind the stage
- wired microphone

Power supply (approx. 11 kW)

- 1 outlet 220 V, 3 kW – behind the stage
- black cable 30 m with 1 outlet
- 3 outlets 220 V at the operator's place
- power supply for sound, lights, heavy fog, etc

We've got our own person, who operates the light and the sound simultaneously in a real time. Also he synchronizes the voice with the actors on the stage, so he needs to see the show, and be located as close to the stage as possible. He has his own laptop, microphone and mixer, which has to be situated at the same place as a light booth.

Venue overall plan

